

**Tsunami Magazine**, May 2006

[www.tsunamimag.com](http://www.tsunamimag.com)

Ladies and Gentlemen: Miss Rebecca Wright. This Sunshine Coast based artist has developed her craft as a folk musician over the past few years; performing on stages all over the coast, in the mountains and the city. Now she's succeeded in beautifully encapsulating her work in the self-produced *All I See*. Her strong, well-defined voice is the perfect channel for her poetry; honest, intimate and humorous. She shares her stories with refreshing lightness and maturity. Most of the tracks are simple arrangements, accompanied only by the sounds of her guitar. In select numbers, fellow folk and roll artists join her for a fantastic big band sound. There's something really special about an earnest female perspective.

**Noosa Community Radio**, Seando, "Noosa Live!"

"Rebecca's new CD is truly beautiful, I highly recommend it! Her performance is totally original and all Australian...her heartfelt lyrics blend perfectly with the gorgeous melodies."

**The Folk Rag** (by Maree Robertson, TastyMusicAustralia), March 2006

[www.folkrag.org](http://www.folkrag.org)

*Rebecca Wright – All I See*

This CD is one that's been a long time in the making. Rebecca made her first EP in 2000, and has been steadily gaining a dedicated following since she first made a splash in the Australian folk scene by winning the Declan Affley Youth Encouragement Award at the National Folk Festival in 1999 when she was just 18. She had been singing, playing guitar & writing songs publicly for two years before that. So part of what's most remarkable about this young woman is how long she's been active in the folk scene, working fulltime as a music-maker.

There are 10 originals on this album, and each one of them stands as a tribute to her ever-increasing finesse as a songwriter. Rebecca is still so young – and yet she has developed her craft with care and acuity. She is committed to such a high level of honest introspection, it's sometimes hard to believe she's just barely out of her teens! Her lyrics are delightfully understated, and remind me of the best of James Keelaghan's dextrous word-patterning.

So the first thing I would say is: if you are interested to see the future direction and potential of our youngest folk singer-songwriters, Rebecca's CD is a great example.

The production of this recording is also a pleasure to observe. Rebecca holds true to her authentically Australian accent, and has clearly chosen, bravely, to please herself in her arrangements. With the generous, spirited help of Gary Ward and Mark "Sparky" Partridge, Rebecca has presented us with versions of her original repertoire in very different permutations than her live audiences will be used to hearing. Most of this is due to her new-found plaything.... "the band". The good news is, anyone going to the National this year will get to see Rebecca perform with this most lovely band (with Gary Ward on bass, and Jay Bishoff on guitar).

There are two covers on this album – February by Dar Williams, and By Way of Sorrow by Julie Miller. The most honest thing I can say about these versions is: I knew, and loved, the originals of both these songs before I heard Rebecca sing them. Now, her versions are my favourites.

I only have one criticism of this album. Some of it feels a bit rushed in tempo – but I suspect that's because in live performance, Rebecca is so grounded and solid, and maybe having the full band treatment has given her a little heady momentum. Which only means that you lucky folks who'll get to see her at the National will already get to hear the band versions before you take your CD home.... and I hope you will.

**Sandy McCutcheon**, author and presenter, ABC Radio National

<http://www.marocstock.com/kalevala/mccutcheon.htm>

"Is there a superlative that can describe Rebecca Wright and her music? *Luminescent?* *Scintillating?* *Seductive?* All of those and then add *transcendent*. Her songwriting is as exciting as her performance and put together they create a breathtaking and stunning alchemy. She is... *transporting*. She is... (words fail me!) ... Rebecca Wright." (link name to)

**The SoundLounge**

<http://www.thesoundlounge.com.au/>

"Rebecca is a jewel in our local music industry... a *fantastic* artist"

**The Folk Rag**

[www.folkrag.org](http://www.folkrag.org)

"She'll open anyone's heart with her musical brilliance."

**Judy Small**

"Rebecca Wright is one of the new wave of the folk movement - a young woman with her musical roots firmly in the folk tradition, but whose vision stretches to the future, whose voice makes you sit up and take notice, and whose presence makes you want to listen. She has already won a national award, and her star is well on the rise. If this is the future of folk, we are in safe hands."

**Helen Rowe** (Judge, Declan Affley Memorial Award)

"Her music is a fresh breath to blow away cobwebs."

**Irish Murphy's Hotel**, Brisbane (Dessie Arthurs, Senior Manager)

"Rebecca Wright has played at our venue for nearly 6 months now and has been a delight to work with. She has an amazing voice and has a wide and varied range of songs which work really well and keep our customers coming back for more. I would recommend Rebecca to any venue and would advise them to snap her up now as this girl is heading for bigger and better things." -