

Rebecca Wright

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Freshly revealing, bright and beautiful... Rebecca's songs will stir your heart. Her deftly exquisite arrangements of voice and acoustic guitar, and graceful, grounded performances captivate her audiences and weave connections among people.

Growing up in the public eye (winning her first national award at the age of 18), Rebecca's artful songwriting and authentically Australian vocal tones have been inspired by and compared with

Indigo Girls, Joni Mitchell, Tracy Chapman, Judy Small, Penelope Swales and Gillian Welch. A heady mix of strong, yet gentle women – whose lineage Rebecca is proud to carry forward.

Rebecca has played at the internationally renowned *Woodford, National* and *Port Fairy Folk Festivals*, youth/arts festivals across Queensland, and has opened for The Flood, Jodi Martin, Kristina Olsen, Roy Bailey, Women in Docs and Floyd Vincent & The Childbrides.

In early 2006, Rebecca released her much-anticipated and gorgeously intimate debut album *All I See*.

On this recording she is joined by some of the Sunshine Coast's finest musicians and the result is truly magic.

Rebecca performs regularly at music events on the Sunshine Coast and is enjoying a weekly residency at *Irish Murphy's* Hotel in Brisbane, capturing the attention of even the rowdiest crowd and leaving them calling for more.

"Rebecca is a jewel in our local music industry... a fantastic artist." **The SoundLounge**